

Solapur University, Solapur
Ph.D Course Study
Subject: ENGLISH
(w.e.f. June 2014)
Paper: Recent Trends in Critical Theories [Paper No II]

SYLLABUS

I - Feminist Criticism

- Feminism and feminist criticism.
- Feminist criticism : the role of theory and language.
- Feminist criticism and psychoanalysis.
- What feminist critics do.

II- Stylistics

- Stylistics : Is it a theory or practice?
- A brief historical account.
- The difference between stylistics and standard close reading.
- What stylisticians aim at.

III – New historicism and cultural materialism

- New historicism
- Differences between new and old historicism.
- New historicism : its advantages and disadvantages.
- New historicism and Foucault.
- Cultural materialism.
- Differences between cultural materialism and new historicism.

IV – Lesbian / Gay Criticism

- Lesbian and gay theory
- Lesbian feminism
- Queer theory

- What lesbian / gay critics do.

V – Ecocriticism

- Ecocriticism or green studies
- Culture and nature
- Ecofeminism
- What ecocritics do

VI – New Aestheticism and Cognitive poetics

- New aestheticism in practice
- Cognitive poetics in practice.

REFERENCE BOOKS

1. Rooney, Ellen, ed. *The Cambridge Companion to Feminist Literary Theory* (Cambridge Companions to Literature, 2006)
2. Eagleton, Mary, ed *Feminist Literary Theory : A Reader* (Blackwell, 1995)
3. Cavallaro, Dani, *French Feminist Theory : An Introduction* (Continuum, 2006)
4. Birch, David, *Language, Literature and Critical Practice : Ways of Analysing text.* (Routledge, 1989)
5. Bradford, Richard, *Stylistics* (Routledge, New Critical Idiom Series, 1997)
6. Widdowson , H.G, *Sytlistics and the Teaching of Literature* (Longman 1975)
7. Gallagher, Catherine and Greenblatt, Stephen, *Practicing the New Historicism* (University of Chicago Press, 2000)
8. Veese, H. Aram, ed. *The New Historicism* (Routledge, 1989)
9. Fuss, Diana, ed. *Inside / Out : Lesbian Theories, Gay Theories* (Routledge, 1992)
10. Hall, Donald E. *Queer Theories / Palgrave, 'Transitions' Series, 2003.*
11. Woods, Grey, *A History of Gay Literature* (Yale University Press, 1999)
12. Lilly, Mark, ed. *Lesbian and Gay writing* (Macmillan, 1990)
13. Couple, Laurence, ed. *The Green Studies Reader From Romanticism to Ecocriticism* (Routledge, 2000)

14. Soper, Kate, What is Nature ? Culture, Politics and the Non-Human (Blackwell, 1995). SS
15. Plumwood, val, Feminism and the Mastery of Nature (Routledge,1993)
16. John Joughin and Simon Malpas, eds, The New Aestheticism (Manchester, 2003)
17. Gavine, Joanna and Steen, Gerard, eds Cognitive Poetics in Practice, (Routledge, 2003)
18. Stock well, Peter, Cognitive Poetics : An Introduction (Routledge, 2002)

Solapur University, Solapur

Ph.D Course Study

Subject: English

Paper: Modern Trends in Drama Novel and Poetry [Paper No III]

Syllabus

Trends:

1. Imagism
2. The Symbolic Movement
3. Modernism
4. Post modernism
5. Theatre of Absurd
6. Realism in Drama
7. Dada and Surrealism
8. Epic Theatre

Texts Prescribed:

Drama:

1. Beckett Samuel: Waiting for Godot
2. Brecht Bartol: Mother Courage and Her Children

Novel:

1. Joyce James: A portrait of the Artist as a Young Man
2. Lessing Doris: The Grass is Singing

Poetry:

1. T.S.Eliot : The Wasteland

2. Hughes Ted: Hawk Roosting

Pike

The Thought Fox

Crow's Theology

Apple Tragedy

REFERNECE BOOKS

1. Ford Boris : The New Pelican Guide to English Literature, Vol 7 & 8
2. Sanders, Andrews : The Short Oxford History of English Literature (3rd Edn.)
New Delhi : OUP, 2005
3. Stead, C.K. : Pound, Yeats, Eliot and Modernist Movement.
London : Macmillan, 1986.
4. Rasenthan, M.L. : The Modern Poets : A critical Introduction
London : Constable, 1965.
5. Krutch, Joseph wood : American Drama Sinu 1918, New York George
Braziller, 1957.
6. Moore Jack B and Burbank Rex : The literature of the American Realistic
Period Charles E Merrill Publishing Company, Columbus, Ohio, 1985.
7. Styan J.L. : Modern Drama in Theory and Practice, Cambridge : CUP, 1982.
8. Moody A.D.; T.S.Eliot : Poet Cambridge; CUP,. 1979
9. Brooks and Warren : Understanding Fiction, Prentics – Hall, 1959
10. Krutch, Joseph wood "Modernism" in Modern Drama : A Definition and
an Estimate Ithaco ; Cornell University Press, 1953.
11. Davison, Neil R. James Joyce, Uysses and the Construction of Jewish
identity: Culture, Biography and "the Jew" in Modern Europe

